

# *Nothing to Nobody* magazine



## *Issue Four*

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Ken Taylor

Ben Capp

Michael Shapcott

Brendon Small

Richard Nylon

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# Shoot to thrill

Words: Andy Marshall

**G**rowing up in a quiet fishing village on the outskirts of Melbourne, Ben Capp discovered his passion for photography after taking photo's of Esmeralda Jones and her prize-winning pork pies. The pies went on to become Esmeralda's legacy after she suffered an unfortunate heart attack when she was announced the winner. He was also briefly Keith Richards's body double at one stage, it's amazing what you can do in Photoshop these days.

**What was the first camera you ever owned?**

It was a Minolta x-370 SLR

**What equipment are you currently packing?**

My camera of choice is a Canon Mark III – 50mm 1.2, 85mm 1.2

**What was your favourite dinosaur as kid and why?**

Triceratops, I liked its pointy bits.

**Speaking of dinosaurs (in the nicest possible way of course!), what was it like to meet Sir Paul McCartney and get a picture with him on a shoot?**

Sir Paul McCartney was a super nice guy. It was the first shoot I ever assisted on after moving to London. We were all warned pre shoot not to wear leather shoes or belts, so we were expecting him to be a bit of a princess. But he was nothing of the sort, being charming and friendly all the way. The shoot was meant for a magazine cover with Keith Richards, but Keith was in New York so they had me stand in for 10

minutes with Paul. Then they added Keith in later with some computer magic. The photographer graciously emailed the picture to me a few weeks later, thanking me for my efforts. I've had that picture backed up 83 times.

**How did you get involved in the Up The Bend exhibition? Which piece was submitted?**

Up the Bend was put together by the wonderful Toby from Just Another Agency, whom I am lucky enough to be affiliated with. My piece "Simple Sime" was from chosen from the series "My Friends Are Silly."

**Can you tell us about this exhibition you have coming up? What inspired it and what can we expect?**

My first solo show is at the No Vacancy space in Federation Square from June 5 – 19, with the launch taking place on Friday the 10 June. The show is the series of "My Friends Are Silly" portraits, which was created to remind us to laugh at ourselves. I define my life by the moments spent laughing with family and friends. Without love and laughter we'd be in a pretty dark place.

**How long has it taken you to prepare for the exhibition, and how do you convince the subjects to let you take their picture?**

I accepted the offer to have the exhibition only a few weeks ago and I wanted to show something new, so I've been shooting like crazy getting the shots that I want. As all the subjects are my friends it's pretty easy to





have them pose for me. I've probably shot most of them at some point, so it's not too big a deal for them.

**If you could be any character in any film or book, who would you be and why?**

Austin Powers. He has nice teeth.

**When not taking photos where can we find you?**

I'll be at Pho Chu The in Little Saigon.

**Famous Last words?**

Shopping Trolley and Cantaloupe.

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